



Harrison Recreation Department
And



2016-2017 Season (September 17 – March 14)

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| Tuesday | Saturday |
| 5:45pm-6:45pm Pre-Teen/Teen Jazz/Hip Hop/ Broadway Experience | 9:00am-9:45am Preschool Pre-ballet/Creative Movement/Tap Combo |
| 6:45pm-7:45pm Pre-Teen / Teen Modern Dance | 9:50am-10:40am K-1st Grade Ballet / Tap Combo |
| 7:45pm-8:45pm Dance Company Performance Rehearsals Modern, Jazz or Broadway (TBD) | 10:45am – 11:45am Grades 2-8 Classical Ballet |
| DANCE | 11:50am-12:45pm Preteen/Teen Modern Dance |

* Grade level used for direction. Children may be placed in other classes based on age/ability/maturity.



- Classes will be held at Veteran's Memorial Building (210 Halstead Avenue)
- Contact Director Wendy Wood Barletta to register at (914) 714-2131 or danceworks2000@aol.com
- No class 10/1, 10/4, 11/8, 11/12, 11/26, 12/24, 12/31, 2/21, 2/25
- Tuition Due at Registration: \$395/one class \$775/two classes \$1,150/three.



2016-2017 Dance Works Registration Form (please make checks payable to Dance Works)

Student Name: _____ Date of Birth: _____ Grade: _____
 Class Day/Time: _____ Parent/Guardian Name (if minor): _____
 Address: _____ Cell Phone: _____
 Home Phone: _____ Work Phone _____ E-Mail _____
 Cell Phone: _____ In Case of Emergency Contact Name/#: _____
 **** Please list any health related problems or special considerations on this form****

Waiver of Liability: I understand that injuries are inherent with any physical activity. In the event that an injury occurs to myself or a family member, I agree not to hold Dance Works, the class instructor or the Harrison Recreation Department liable for any and all claims for bodily injury and property damage arising from participation in any Dance Works classes and activities. Dance Works, the class instructor or the Harrison Recreation Department will not be held responsible for any health problems or for any accident resulting from failure to inform Director and instructor(s) of any conditions affecting student's health, either on this application or during class.

Signature (parent or legal guardian): _____ Date: _____

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| For Office Use Only | Payment Receive Date _____ |
| Check # or Cash: | Amount: |

Dance Works Courses & Director/Program Descriptions

Creative Movement / Pre-Ballet & Tap Combo- Is designed to help the young students to explore and expand large motor movements (Ages 3 ½ -5). Students of all ages learn beginning concepts of music, with emphasis on creative movement and imagination as well as some basic dance movements. In addition, students ages 5+ are taken through a careful syllabus of ballet steps starting with simple positions and progressing to more difficult movements. Older students Grades 6+ will learn to use improvisation along with all ballet, jazz, modern dance and more. Positive self-image is emphasized with all ages.

Ballet/Classical Dance - These classes, for Ages 7 & up take the students through a careful syllabus of ballet steps starting with simple ballet barre exercises and progressing to advanced ballet. Proper body alignment is emphasized. A strong ballet foundation is helpful for all idioms of dance. It provides basic technique and the development of grace.

Jazz Dance Hip Hop and Broadway - These classes will begin with warm-up exercises, isolation and stretches followed by movements across the floor and movement combinations to exciting, interesting and up beat music. Hip Hop and Broadway dance incorporates the latest in dance styles along with traditional Broadway. Each section is broken down for easy learning.

Modern / Contemporary Dance - These classes combine a natural lyricism with the imaginative use of rhythm. Stress is placed on body alignment, the dancer's relationship with space and the use of imagery in understanding movement. A center floor body warm up is used followed by across the floor and center movement combinations.

Combination Classes - Offer dance students the ability to experience a few different types of dance within each class. Children particularly prefer the opportunity to explore several idioms of dance rather than just one. The goal here is to expose children to multiple dance styles and to offer as much joy of dance as possible.



ABOUT THE DIRECTOR Wendy Wood Barletta has been Directing Dance Works since 2000. Her program is in partnership with the Harrison Recreation Department and has evolved into a respected organization, recognized for its broad repertory, development of the whole dancer and for a vision that keeps dance and creativity alive affordably in our community. Wendy began her dance-teaching career at the University of Massachusetts teaching non-major classes in 1982. She received her BFA degree in Dance from the UMASS 5-College Dance Department in Amherst, Massachusetts. Wendy has performed, taught and choreographed for all ages and levels in New York, California, Canada and in Europe. She studied with Alvin Ailey, Bella Lewitsky, Luigi, Gemsy DeLapp and many other well renowned dance pioneers and their disciples. Wendy brings well-rounded experience to her classes. Many of her students have gone on to perform professionally in movies, TV and on stage. Others have entered into dance teaching, dance therapy careers, among other dance related fields. Wendy emphasizes fun in her classes, while teaching proper technique and alignment to increase injury prevention and overall body strengthening. She provides a creative learning environment to help each dancer develop her own style. The Dance Works Company will perform for its 13th season in 2017. They have performed on stage and for such charitable causes as The Children's Cancer Fund, Avon Breast Cancer Crusade, Avon's Speak Out Against Domestic Violence Campaign, The Joe Torre Safe At Home Foundation, Red Cross Disaster Relief Fund, Little Angels Child Care Center and have performed for children at the Maria Ferrari Children's Hospital, Blythedale Children's Hospital, Hebrew Home for the Aged, Osborn Home and for many other community services & events. We have raised over \$70,000 in an effort to help save and improve lives. A portion of the proceeds from performances and workshops go to charity (ex: www.danceworksbc.org & www.crowdrise.com/danceworkssafeathome . Under Wendy's direction this season, the company will perform new pieces and select dances from her portfolio of over 145 works choreographed since 1982 and will include some new interpretations. Her diverse repertory offers powerful entertainment for all audiences. Wendy encourages company members to create and perform their own choreography, giving rise to young talent in the performing and creative elements of the craft. Choreography workshop is an integral part of her program.